

Interfictions

An Anthology of Interstitial Writing

Delia Sherman and Theodora Goss, ed.
Introduction by Heinz Insu Fenkl

This original anthology of nineteen stories explores the imaginative space between conventional genres — realistic and fantastical, scholarly and poetic, personal and political — and challenges conventional notions of what stories can and should do.

Interfictions features stories by new and established authors from around the world, including fiction translated from Spanish, Hungarian, and French. Individually and as a collection, the stories that make up *Interfictions* are relevant to coursework in:

21st Century / Contemporary Fiction
The Short Story
Magical Realism
Intertextuality
Genre Theory & Studies

Cross-genre Fiction
Mythology and Literature
Form and Theory
Creative Writing

Interfictions is the work of the Interstitial Arts Foundation, dedicated to bringing together readers, writers, scholars, critics, musicians, artists, performers and audience to celebrate and explore work that resists categorization.

Interfictions and the IAF may be of particular interest to those doing research in the areas of genre, popular literature, reception history, modernism and postmodernism, literature and technology, the history of authorship, reading and publishing, and the economics and marketing of literature, as well as cultural studies, mass communications, film studies and semiotics.

Edited by Delia Sherman (author, editor, PhD Brown University) and Theodora Goss (author, ABD at Boston University, with an Afterword by the editors. Introduction by Heinz Insu Fenkl (PhD, author, editor, translator, director of the Creative Writing Program and ISIS: The Interstitial Institute at SUNY at New Paltz).

Interfictions includes work by Christopher Barzak, Colin Greenland, Csilla Kleinheincz, Holly Phillips, Rachel Pollack, Veronica Schanoes, Lea Sihol, Vandana Singh, Anna Tambour, Catherynne M. Valente and Leslie What.

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